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Canvas Set, but No One at the Helm. Skirting the Crushing Pack and Dodging the Crumbling Bergs-How John Hansen Was Shocked.

Stout John Hansen, wrapped all in furs, stood at the wheel of the bark Rein- glishwoman-refined, intellectual, travdeer, a whaler of the Arctic seas. It was night, and the vessel was working along the ice pack with Cape Smythe just looming in the distance. The biting wind twirled about Hansen's feet, catching up the light snow and sending it swirling across the darkling water. There was a brisk breeze and the night was too cold for comfort by reason of the proximity of the floe; but Hansen cared little and cheerily whistled the tune of a folk lore song he learned while a child sporting on the shere of a Norwegian fjord. He seemed as strong and fearless as one of his Viking ancestors when they faced the unknown Atlantic until "cloudlike they saw the American shore stretching to leeward.'

THE PHANTOM OF THE NIGHT. Suddenly, right out of the pack came another bark, bow on. Her mizzen was gone and she veered and yawed strangely, but her sails were set and she was making fair headway. Hansen could hear the swish of the wind in her shoulds and the swash as she munched the bone in her mouth. In an instant she tacked and bore away. Then, before going 100 yards, she Reindeer again.

Hansen hailed her. There was no anto make of it a mocking echo. Then he hailed again. No return.

Hansen's lips grew white. His knees made for the open sea. Then he muttered a prayer which had not come to him since a ship burned under his feet in the Southern ocean way back in the 60's.

He had seen the spectral ship, the Flying Dutchman of the frozen ocean. The phant came so near that he could see the glisten of the salt spume frozen on from her spars. There was ice upon her deck, and upon her wheel, and upon her battened hatches-ice, and nothing more. Her decks gave back no echo of footsteps. Her sailing lights were out. She

almost awash-but she kept on into the darkness, reeling, staggering, unsteady, but on and on and out of sight. John Hansen came into port. Death sat watching by his bedside. He chattered and glibbered, and stared with

upon the phantom ship and live. THE WRAITH OF THE YOUNG PHENIX. But what John Hansen saw in the depths of that July night was not a specter of the seas; nor was it the grim vision of a fever stricken brain. It was something far more dangerous than an airy phantom-a derelict of the deep. It was the wreck of the Young Phoenix, which, since the 5th of Aug., 1888, has been sailing through ice and gale, breasting the crushing pack, dodging the toppling bergs, guided by an unseen hand, and sailing for no known port. No one may say she has not touched the northern pole. No man may tell where she will

be seen again. On Aug. 3 of that year the whaling fleet was riding between Point Barrow and Cape Smythe, waiting for the ice and tossing the stout ships like the paper | suggested it. argosies of children. Down went the an arctic storm. The Mary and Susan strained, plunged and foundered. The sea's great maw took in the schooners Ino and Jane Gray.

LEFT TO THEIR FATE. Things were lively on the Young Pho-nix then. Both anchors were let go and the men were ordered to the pumps. She was leaking badly and the heavy seas swept clear over her. With the night the wind shifted to the west and came in stronger gusts. One after the other the cables parted and the bark drifted. Then an effort was made to get to sea, but the vessel fouled the Triton when trying to get over the bar. Her rudder, stern post and jibboom carried away and the leaks were started freer.

The crew of thirty-seven men stuck by the bark until Aug. 6. By that time the water was at her lower deck. Her mizzenmast had been cut away. It was not thought that she could float more than an hour or two longer. The sails on the fore and main masts were set or partially furled when Capt. Millard ordered the men to the boats, and the Young Phœnix sailed away, rudderless and undirected, to meet whatever fate might come.

She was not seen again that year, and it was supposed she had foundered or been squeezed between the floes. But she kept on her erratic course, buffeted by the winds, caught by the currents, lonely and forlorn.

On May 5, 1889, she was seen and boarded by Mr. Leavitt, manager of a whaling station on Cape Smythe. She was then close in shore, some sixty miles from where she had been abandoned. A faw relics were taken from her, and the next morning she was gone again. She was little changed, and though water-

logged, made good headway. This abandoned craft is probably the phantom whose ice-sheathed shrouds and silent decks loomed upon the startled vision of big John Hansen that chilly night in July, and gave him that shock from which he may never recover. For nearly a year she had roamed the chartless sea, touching at no port, piloted by no hand, answering no hail, purposeless, silent and alone .- San Francisco Examine;

The Title Fitted Him. Jennie-Well, what do you think of young Gabbewell?

Jessie—He's a perfect phonograph. Jennie—A what? Jessie-Aphonograph. He talks with-cut thinking.-Pittsburg Bulletin.

Is one which is guaranteed to bring you satisfactory results, or in case of failure a return of purchase price. On this safe plan you can buy from our advertised Druggist a bottle of Dr. King's New Discovery for Consumption. It is guaranteed to bring relief in every case, when used for any affection of throat, lungs or chest, such as consumption, inflammation of lungs, bronchitis, asthma, whooping cough, croup, etc., etc., It' is pleasant and gareeable to taste, perfectly safe, and can always be depended upon. Trial bottles for at Burlwell & Christian's well & Christian, druggists.

Merit Wins.

We desire to say to our citizens, that for years we have been selling Dr King's New Discovery for Consumption, Dr. King's New Life Pills, Bucklen's Arnica Salve and Electric Bitters, and have never handled remedies that sell as well, or that have given such universal satisfaction. We do not hestate to guarantee them every time, and we stand ready to refund the purchase price, if satisfactory results do not follow their use. These remedies have won their great popularity Burely on their merits. Budwell & Christian & Barbee.

FGYPT AND HER ARTS.

Points from a Lecture by Mrs. Amelia B. Edwards, the Eminent Egyptologist. It was a large and cultured audience which was gathered in Chickering hall recently to hear Miss Amelia B. Edwards, critic, authoress and lecturer, deliver the first of a series of lectures on Egypt and her arts. They expected much and were not disappointed, the address being a choice and instructive entertainment. Miss Edwards is pre-eminently an Eneled and well read. The principal points of the cture follow:

We would naturally suppose the arts of sculpture and painting, which have come down to us from the nncient Egyptians, to be twins, but painting and drawing, its predecessor, are incomparably older, as ancient as Egypt's civilization, almost as old as man himself. Drawing is the earliest art the world possessed, and we pass at once from the most ancient traces to the Egyptian draughtsman. We cannot measure the time which elapsed between the two. We cannot guess how long it took the primitive Egyptian to work up from his original barbarism to the time when we first hear of him, for even then he was a finished scientist and mathematician, and had a wide knowledge of arts and literature. It is with his skill as a draughtsman and as a painter that we are concerned

The earliest Egyptian paintings are at temple of Denebra, on the Nile, and antedate the birth of Christ by 3,000 years. They are contemporaneous with the building of the great pyramids. Their came about and made straight for the peculiarity is that the heads and legs are represented in profile, while the bodies and eyes are full front. Having no idea swering hail. His voice rang hollow and of perspective the feet of the figures were strange as the wind took it up and seemed drawn upon the same plane. Still the actual picture is not so preposterous as the description would seem; the lines are drawn with such freedom and gracefulshook. He put his helm hard over and ness that we forget the deformity. In coloring, the men were painted a deep brown and the women yellow.

The features and dress also received a conventional representation. The ancient Egyptian was not a painter, but an illuminator. He could not depict the widow weeping at the side of the mummy of her husband, nor Pharaoh slaying his thouher rigging and the icicles which hung sands, but in the representation of race characteristics and individuals, alien types and alien costumes, he was inimitable. The notion is prevalent that the Egyptian artist took more liberties with the human form divine than any other, was so low in the water that she seemed | but it is not the case. The early artists in all times and in all nations begin in the same way, and make precisely the same errors. Nothing in Egypt has been discovered so ludicrously feeble as the drawing on the proto-Homeric vases of Greece contemporary with the time of Rameses straining eyeballs. For no man may look | III, at even which period true Egyptian art was in its decadence.

Here were displayed a number of photographs direct from the original, by means of a powerful stereopticon, Miss Edwards pointing out their salient characteristics. The contrast between the early Greek pictures and the finished Egyptian, was indeed laughable, but it was noticed that the former developed, while the latter, having arrived at a certain point of perfection, remained at a standstill. Continuing, the lecturer said district of Mamojada, shadows forth the the Greeks learned from the Egyptians, but at length the Egyptians adopted the progressive Grecian ideas. When the huge labyrinth near Heliopolis was de stroved by the Roman government, a portion of its site was made use of as a ing pigs, 600 fowls, 65 measures-of what place of burial by an extensive Græco-Egyptian colony. Here the new art came of pepper and spices, 280 measures of pack to clear, when down came the south- into being: perhaps a variation of rolling west gale, beating the sea into ridges the bandages over the face of the mummy

ark Fleetwing that had outlived many with light and shade to give the sem-blance of relief. The material was generally wax laid on panels of cedar wood. The colors were applied in powder form to the surface of the soft wax by a seed brush. The result was an immense step forward.

By means of the stereopticon a series of specimens of this latter portraiture found in recent excavations were projected on the screen. The faces were exceedingly interesting, the drawing, expression and light and shade effects being excellent. The faces, particularly those of the women, bore an exceedingly modern look, and were complete to the most minute detail.-Boston Advertiser.

The English Royal Succession I hear that the Duke of Edinburgh has worried the queen considerably about the question of the succession to the throne in the event of Prince Albert Victor and Prince George dying without issue. The duke of Saxe-Coburg-Gotha and the Empress Frederick are understood to be strongly of opinion that, in order to prevent any possibility of dis putes and troubles in the future, there ought to be a formal understanding on the subject. It is undoubtedly desirable that such questions should be properly and publicly settled in good time, and, human life being uncertain, the anticipated situation might arrive any day. Lord Salisbury has been much to blame for letting the matter slide in order to avoid threatened disputes, as a formal announcement ought certainly to have been made to parliament before the marriage took place.-London Truth.

A Big Whale and His Mate. The big whale which caused a commo tion in the bay last week reappeared off Sausalito on Sunday with a mate as large and frisky as himself. The two monsters were more on business than on pleasure bent, as they picked out the best places in the channel for fishing, and kept at a industriously all day Sunday and a good part of yesterday. The noise of their spouting could be plainly heard in Sausa-lite. They were very shy, starting sea ward whenever approached by sail or row boats. The abundance of small fish was what doubtless tempted them over the bar, and they divided the ground yesterday with a host of predatory pelicans, gulls and seals. A water front whale sharp estimates the length of the larger one at forty feet and of the smaller one at thirty.—San Francisco Examiner,

The Farmers' Gazette, of London, re-

cently made some practical remarks upon weeds and whence they come. It is probable, accorded to this article, that the six most obnox ous weeds found on arable soils are the dock, thistle, nettle, charlock, the poppy and bindweed. A weed is defined as any plant out of place. Cultivated grasses are frequently found growing in arable fields, and there they are distinctly weeds, inasmuch as they are fed upon the food which the cultivated crop requires and occupy the place which it should occupy. In answer to the question whence weeds come there are, writes a correspondent of The Manchester Guardian, "eight replies given, to one or two of which I may refer. It is remarked that the seeds of weeds are often present among the seeds which are sown, and that especially is this the case in grass seeds. To guard against this the farmer should go to seedsmen who are known to have taken great precautions in the cleaning of their seeds.

"Further, it is remarked that many seeds are introduced with manure which is distributed upon the land. The wind is responsible for carrying the seeds of weeds both into our gardens and fields, and this is one reason why farmers should not only keep their fields but their hedgerows also clean. The hedgerows are the cause of a great deal of mischief, as well as the strips of land on either side of the high road, which nobody owns and which few attempt to clean. If the farm is to be kept free from weeds, the hedges, the ditches and the roadsides must be kept clean also. Among other methods of distributing seeds, it is suggested that running surface waters and streams carry them from field to field, that seeds are dropped by birds and are found in their manure while others are carried in the mud on their feet. Again, some seeds cling to domestic animals and even to the clothing of the men. It is remarked that. after the invasion of France by the Germans, weeds which had been carried by the German army appeared in some places where they had been practically unknown before.

### Praying and Eating.

If religious festivals make a people religious the Sardes are among the most religious of nations. Seldom did we enter a town or village without finding the place either in the midst of a festa, anticipating a coming festa, or discussing the festa just ended. Scattered over the island are a multitude of small chapels dedicated to obscure saints, and to which the villagers for miles around flock with provisions and bedding once or twice a year. They camp out in the open or sleep in adjacent caves; a priest says mass in their midst, and they all cat and drink as if they had never before had a good meal, or as if the rest of their lives was to be one long fast.

A disagreeable litter of ox bones, ribs of sheep, orange peel, bean skins and stones of olives strewn amid the grass near the hermitage or on the level earth at the very church door, bears constant witness to the traveler of this sort of religious junketing up and down the land. The following statistics of food consumed at a traditional gathering, merely to cele-brate the ordination of a priest in the magnitude of the Sarde festas in general. Two thousand five hundred people were present, and between them they ate 22 cows, 26 calves, 28 deer and wild boars, 740 sheep, 300 lambs, kidlings and sucksize indeterminate-of sugar, 50 pounds corn, a hundredweight of rice, a hundredweight of dates, 50 sugared cakes. 3,000 eggs, 25 large barrels of wine, 3,000 Faces and heads were painted full face fish and a vast quantity of confectionery.

Died When It Reached Its Value.

Henry J. Mowry, of Syracuse, is a great horse buyer and a man who can tell the good and bad points about a horse with his eyes shut. He was so expert in horseflesh that President Cleve land trusted him to buy his horses, and the finest animals Washington has ever seen were brought there for Mr. Cleveland by Mr. Mowry. Several years ago in Syracuse, he went into a car stable which had just received a fresh stock of horses. He was asled to look them over, and did so. After he got through he told the hostler to bring out a certain horse he designated.

"How much did you pay for that horse?" he asked one of the directors of the road. "Seventy-five dollars."

"In two years, with careful training," said Mr. Mowry, "that horse will be worth \$15,000 or I'll eat him."

The director followed Mr. Mowry's ad- House. vice, had the horse carefully trained, and in one year more was worth \$15,000 to the owner. But on his first race he made a misjump over a hurdle, broke his neck, and horse and \$15,000 went skyward.

When Mr. Mowry told the director to take that horse out and train him for a hurdle jumper he did not state that he would be apt to break his neck before he made a cent for his owner. Therefore the director was out \$2,000 for training and a \$75 horse.

### Quong Lee's Revenge.

Quong Lee, a Bridgeport (Conn.) Chinaman, is preparing to go into the trucking business. The Bridgeport Farmer says Quong thought he had been overcharged by a truckman. It continues: "Quong was mad, and, calling at the Rosedale freight office, he expressed himself as follows: 'Me no likee the tluckman in this place; makee Chinaman pay too much. In my clountle man owns horse and wagon, charge you six cents and carry your goods five miles. Man and horse here charge twenty-five cents. Too much. Chinaman washee thlee shirts for twenty-five cents; take two hours. Tluckman make twenty-five cents in five minutes. Me get a horse and tluck velly quick. Horse cost \$60 and tluck \$100. Get tluck painted red in Na Yolk this way: Quong Lee move goods all over city, six cents."

Bucklen's Arnica Salve.

loss of appetite, bad complexion and billiousness, they have never been equaled, either in America or abroad, Sold by Budwell; Christian & Barbee. of SALEM AVE., ROANOKE, VA BALTIMURE UNITED UIL CO.

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I have used your Cuticura Remedies in two cases where it proved to be successful. The first was in the case of a boy a year and a half old. His face and body were in a terrible condition, the former being completely covered with Ares. I took him to the Massena Suiphur Springs, but he did not improve any. I was then advised to try the Cuticura Remedies, which I did. He took one and one half bottles of Cuticura Resolvent, when his skin was as smooth as could be, and is to-day. I used the Cuticura on his sores and the Cuticura Soar in washing him. He is now five years of age, and all right. The other case was a disease of the scalp, which was curred by washing with the Cuticura Soar and rubbing in the Cuticura, one bottle of Cuticura Resolvent being used. They have proved successful in every case where I have advised the use of them. It is surprising how rapidity a child will improve under their treatment. I recommend them for any disease of the skin as being the best in the world. This is my experience, and I am ready to stand by my statement.

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the partnership heretofore existing between us, under the firm name of The Brown Hardware Co., is hereby dissolved, and all persons indebted to us will please call and settle with J. R. C. Brown, jr., who can be found at the old stand on Jefferson street.

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